



HARDEN - CURTIS ASSOCIATES

212-977-8502 • fax 212-977-8420 • 850 Seventh Avenue, Suite 903 • New York, NY 10019

LESLIE HENSTOCK

www.lesliehenstock.com

AEA

Voice: Mix/Belt/Soprano to High Eb
Height: 5'2"

NATIONAL TOURS

LES MISERABLES

Cosette

Jason Moore, Assoc. Dir.

THE LIGHT IN THE PIAZZA

u/s Clara Johnson

Bartlett Sher

(Performed and Reviewed)

NEW YORK THEATRE

Off Broadway, 37 Arts Theatre

FRANKENSTEIN

u/s Agatha & Justine

Bill Fennelly

(Original Cast Recording)

(Performed)

MMAC

FRECKLEFACE STRAWBERRY

Mother/Teacher

Buddy Crutchfield

(Reading – Book by Julianne Moore)

Opening Doors Theatre Company

IS THERE LIFE AFTER HIGH SCHOOL? Woman 4

Jeremy Kronenberg

New World Stages

TELL ME MORE (Reading)

Ensemble

Martin Platt

Manhattan Theatre Club

MARTY (Reading)

Ensemble

Mark Brokaw

BMI

POOP, THE MUSICAL (Reading)

Prunella

Bill Russell

REGIONAL THEATRE

Rubicon Theatre, Ventura, CA

FIDDLER ON THE ROOF

Hodel

Jim O'Neil

DADDY LONG LEGS (Readings)

Jerusha Abbott

John Caird

SHE LOVES ME

u/s Amalia

Kirby Ward

Pittsburgh Civic Light Opera, Pittsburgh, PA

FIDDLER ON THE ROOF

Grandma Tzeitel

Glenn Casale

SINGIN' IN THE RAIN

Zelda Zanders

Charles Repole

JEKYLL AND HYDE

Ensemble

Robert Cuccioli

UNIVERSITY/EDUCATIONAL THEATRE

University of Michigan, Ann Arbor, MI

SIDE SHOW

Daisy Hilton

Ben Whiteley, Mus. Dir.

CASINO PARADISE (Workshop)

Cis

Sam Davis, Mus. Dir.

Festival of New Works, Ann Arbor, MI

SUMMER OF '42 (Staged Reading)

Aggie

Lynne Shankel, Mus. Dir.

CONCERTS

JASON ROBERT BROWN Concert

Soloist/Choir Member

Joel Fram, Conductor

FILM/TELEVISION

DUPLICITY

Background Work

Tony Gilroy, Dir.

I HEARD IT CAUSES CANCER

Laurie

Alexandria Nichols, Dir.

EDUCATION

B.F.A. Degree in Musical Theatre - The University of Michigan, Ann Arbor, MI

Jazz, Tap, Ballet, Modern – Andy Blankenbuehler, Linda Goodrich, Judy Rice, Lisa Catrett-Belrose

Acting - Philip Kerr, Erik Fredricksen, Janet Maylie, Jerry Schwiebert, Annette Masson, VP Boyle

Vocal Training – Victoria Clark, Ben Whiteley, Larry Pressgrove, Melody Racine, Adrienne Angel, Andrew Byrne

Film/Television Training – Bob Krakower, Dani Super, Joan Lynn (commercials)

SPECIAL SKILLS

Dialects – Standard British, British Cockney, Northern British, American Southern, Irish. Choral singing (& a cappella).

Sight-Reading; Advanced Yoga; Biking. Valid US Passport and Driver's License (Automatic).

Cabaret CD, "Defying Gravity," available upon request.