



GOTHAM TALENT AGENCY

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# LESLIE HENSTOCK

AEA

Voice: Mix/Belt/Soprano to High Eb  
Height: 5'2"

[www.leslihenstock.com](http://www.leslihenstock.com)

212-561-0748

## NATIONAL TOURS

LES MISERABLES

THE LIGHT IN THE PIAZZA

Cosette

Clara u/s (Performed and Reviewed)

Jason Moore, Assoc. Dir

Bartlett Sher

## NEW YORK THEATRE

### Off-Broadway

FRANKENSTEIN

(Original Cast Recording)

Agatha & Justine u/s

(Performed)

Bill Fennelly

### Manhattan Movement Arts Center

FRECKLEFACE STRAWBERRY (Reading)

Mother/Teacher

Buddy Crutchfield

### Opening Doors Theatre Company

IS THERE LIFE AFTER HIGH SCHOOL?

Woman 4

Jeremy Kronenberg

### New World Stages

TELL ME MORE (Reading)

Ensemble

Martin Platt

### Manhattan Theatre Club

MARTY (Reading)

Ensemble

Mark Brokaw

## REGIONAL THEATRE

### White Plains Performing Arts Center, White Plains, NY

THAT TIME OF THE YEAR

Woman 2

Annette Jolles

### Encore Theatre, Dexter, MI

THE SOUND OF MUSIC

Maria

Barbara Cullen

### Rubicon Theatre Company, Ventura, CA

FIDDLER ON THE ROOF

Hodel

Jim O'Neil

DADDY LONG LEGS (Readings)

Jerusha

John Caird

SHE LOVES ME

Amalia u/s

Kirby Ward

### Pittsburgh Civic Light Opera, Pittsburgh, PA

FIDDLER ON THE ROOF

Grandma Tzeitel

Glenn Casale

SINGIN' IN THE RAIN

Zelda Zanders

Charles Repole

## UNIVERSITY OF MICHIGAN

SIDE SHOW

Daisy Hilton

Ben Whiteley, Mus. Dir.

CASINO PARADISE (Workshop)

Cis

Sam Davis, Mus. Dir.

SUMMER OF '42 (Staged Reading)

Aggie

Lynne Shankel, Mus. Dir.

## FILM/TELEVISION

BOARDWALK EMPIRE – Episode

Hooker #1

Tim Van Patten

“Gimcrack and Bunkum”

DUPLICITY

Background Work

Tony Gilroy

I HEARD IT CAUSES CANCER

Laurie

Alexandria Nichols

\*\*Various Presentations/Concerts at NYU Graduate Musical Theatre Writing Program, Cooper Union, BMI Writer's Workshop, The Laurie Beechman Theatre, The Zipper Factory, The Triad and The Duplex.\*\*

\*\*List of commercials and industrials available upon request.\*\*

## EDUCATION

B.F.A. Degree in Musical Theatre - The University of Michigan, Ann Arbor, MI

Jazz, Tap, Ballet, Modern – Andy Blankenbuehler, Linda Goodrich, Judy Rice, Lisa Catrett-Belrose

Acting - Philip Kerr, Erik Fredricksen, Janet Maylie, Jerry Schwiebert, Annette Masson, VP Boyle

Vocal Training – Victoria Clark, Ben Whiteley, Larry Pressgrove, Melody Racine, Adrienne Angel, Andrew Byrne

Film/Television Training – Bob Krakower, Dani Super, Joan Lynn (commercials)

## SPECIAL SKILLS

Dialects – Standard British, British Cockney, Northern British, American Southern, Irish. Quick study with accents. Choral singing (& a cappella).

Sight-Reading; Advanced Yoga; Biking. Valid US Passport and Driver's License (Automatic). Some Guitar.

\*Cabaret CD, “Defying Gravity,” available upon request.\*